

ITEM 1 Wicks Bar & Grill Review



ABOUT SERVICES PRODUCTS MANUFACTURERS YOUR SPACE

The average reduction in all four measurement positions before and after the inclusion of absorptive panels was **11.8 decibels**.

11.8 decibels doesn't really sound like a big deal though does it? Especially when you consider initial decibel levels were as high as 65 decibels.

It may seem strange but 11.8 decibels IS significant. Very significant. To explain why, we need to consult some psychoacoustic theory:

'For broad band noise, or sounds with several harmonics, it is generally accepted that a change of about 10dB in SPL corresponds to a doubling or halving of perceived loudness'

Above is an extract from a large national company that deal with sound proofing and sound issues. This is in relation to the use of sound foam panels and they're reduction abilities in external sound.

Below is an email from a Hampshire based sound proofing contractor who visited my establishment this week and looked at the documents and sound report from Winchester Council Officers and worked with me to look at a solution, using sound panelling, to reduce the noise levels.



Dear Mr Madgwick,

Thank you for your time yesterday. You have a lovely premises there and I hope everything works out for you. I've attached a quote for this initial work discussed below. If you're happy to go ahead we could complete this work within 4 weeks, once you're stage has been moved.

Upon review of the premises, in relation to lowering external noise levels, subject to the position of the stage and the sound system being moved to where the kitchen currently is we would confidently estimate that we could reduce the external volume Db by 10 - 15 simply by using class o acoustic sound proofing foam sheets on the entrance wall and the side walls in-between the windows. This product is an economical good quality solution to noise reduction and insulation in many applications.

This is a cost effective and quick method of sound proofing and although doesn't completely reduce the external noise issues it may reduce it enough to not cause any form of disturbance to local residents. Upon reviewing the documentation you provided to me yesterday, from Winchester City Council, it appears as though the levels of Db which you are emitting would become low enough to not cause any issues to local residents because the Db you're currently admitting, based on their results, isn't very high at all already.

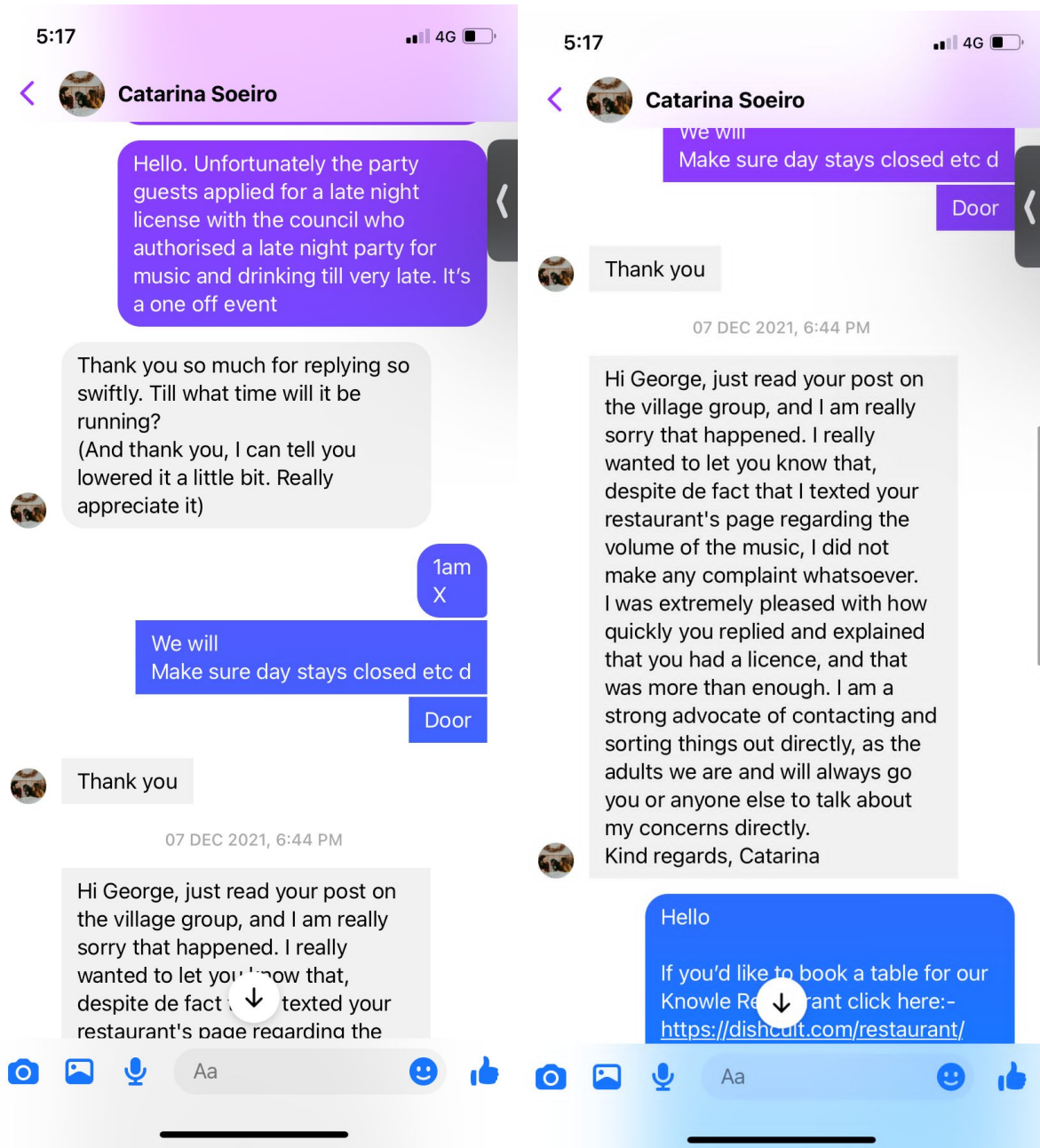
Worst case scenario, as we discussed, if we completed this work and you were still getting issues we could install sound proofing panels across your windows and I could guarantee that would completely remove any issues with noise you're getting. That being said that is a little more expensive and its not as visually appealing to your normal day to day customer you get visit.

Best of luck with your review and let us know if you need our assistance in installing the sound proofing for you.

Christian Collins

ITEM 2
Wicks Bar & Grill Review







Below is an example of proof where if a resident has contacted us about the noises we've been immediately responsive and reduced the noise levels accordingly.



ITEM 3

Wicks Bar & Grill Review

Below is proof we purchased our own internal PA system after receiving communication from Winchester Licensing that we had noise complaints about using the external systems

	<p>Laney CONCEPT Series CXP-112 - Active Stage Monitor - 240W - 12 inch Woofer plus Horn Sold by: Amazon EU S.a.r.L. £219.00 Buy it again</p>	<p>Write a product review</p> <p>Archive order</p>
	<p>Stagg SMC6XP 6m High Quality XLR to Phono Plug Microphone Cable, Black Sold by: Amazon EU S.a.r.L. £6.15 Buy it again</p>	<p>Write a product review</p> <p>Archive order</p>
	<p>Stagg SMC6 6 metre standard microphone cable Sold by: Amazon EU S.a.r.L. £5.00 Buy it again</p>	<p>Write a product review</p> <p>Archive order</p>
	<p>Depusheng DA8 Professional Mixer Sound Board Console 8 Channel Desk System Interface Digital USB MP3 Input 48V Phantom Power Stereo DJ Studio FX Steel Sold by: professional microphone £137.00 Buy it again</p>	<p>Get product support</p> <p>Write a product review</p> <p>Archive order</p>
	<p>Fenton CSB 15" Active Speaker PA Sound System with Built-in 800w High Power Mixer Amplifier Mobile DJ Sold by: ElectroMarket £219.00 Buy it again</p>	<p>View return label & instructions</p> <p>View Return/Refund Status</p> <p>Write a product review</p> <p>Archive order</p>
	<p>Fenton CSB 15" Active Speaker PA Sound System with Built-in 800w High Power Mixer Amplifier Mobile DJ Sold by: ElectroMarket £219.00 Buy it again</p>	<p>Write a product review</p> <p>Archive order</p>



George
Wicks Restaurants Ltd
Unit D
South Square
Knowle
PO17 5FL

**Robin Parsons T/A
Forever Jackson**
60 Old Orchard
Harlow
Essex
CM18 6YQ
United Kingdom

("The Client")

("The Artiste")

Confirmation Contract

Contract Date: 10th January 2022 **Ref. No:** FJ124-2&3-12-22

Show date: Friday 8th April 2022 & Saturday 9th April 2022

Venue: **Wick's Bar & Grill**
Unit D
South Square
Knowle
PO17 5FL

Fee: £1000 + VAT
Performance: 1 x 80 min show per night
Payment: BACS within 14 days after performance
On Stage: TBC
Finish By: TBC
P.A & Technician: Supplied by Artiste

Contractual Obligations Of The Client:

1. The Client agrees to provide and arrange soft drinks throughout the artiste's stay at no cost to the Artiste.
2. The Client agrees to provide dressing room facilities at the venue, suitable for all members of the show. This must include a table, chairs for all cast and crew, adequate lighting, 13amp power supply and heating if required. This must be accessible to the Artiste throughout the Artiste's time at the venue.
3. If the booking features backing dancers, the Client agrees to provide a suitable room/space out of public sight and in close proximity to the stage/performance area for quick costume changes throughout the performance. This can be the dressing room (see article 2 above) if close to the stage/performance area and agreed by the artiste prior to the day.

4. FOR BAND-SHOWS ONLY: The Client agrees to provide all necessary equipment listed in the technical rider. This is to be confirmed by all parties to fit the show/production and venue specifications agreed for the confirmed performance.
5. The Client agrees to provide accommodation if required by the Artiste.
6. Client agrees to pay full payment within 14 working days post performance date
7. In the event of cancellation by the Client, the Client agrees to adhere to the following cancellation fee stipulations:
 1. If cancelled within 120 days prior to the show – 25% payment
 2. If cancelled within 90 days prior to the show – 50% payment
 3. If cancelled within 60 days prior to the show – 75% payment
 4. If cancelled within 30 days prior to the show – 100% payment

Cancellation fees are considered null and void in the event of force majeure; This includes COVID-19 restriction changes after confirmation of the show date, including new lockdowns, changes to venue capacities, changes to audience rulings (group/party numbers, distance between seats/tables, etc.), closures and any other COVID-19 government-imposed rules and restrictions that may affect ticket sales and the performance going ahead.

If postponed or rescheduled for any non-related COVID-19 reason including but not limited to - decision to change entertainment plan or act, double-booking and or non-COVID-19 related changes to the venue, the appropriate cancellation fee listed in article 7 will be paid in full.

Contractual Obligations Of The Artiste:

1. The Artiste agrees to provide a full show up to 2 x 45 minutes including (where necessary) costumes, make-up, backing music and live vocals.
2. In the event of the artiste being unable to sing due to illness, the artiste will lip sync to a recording of his own voice.
3. The Artiste agrees to conduct himself in a professional manner both on and off stage throughout his/their stay.

Client Signature.....

Client's Name Printed.....

Artiste's Signature.....



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("The Client")

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Forever Jackson**
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Harlow
Essex
CM18 6YQ
United Kingdom

("The Artiste")

Confirmation Contract

Contract Date: 10th January 2022 **Ref. No:** FJ125-8&9-04-22

Show date: Friday 8th December 2022 & Saturday 9th December 2022

Venue: **Wick's Bar & Grill**
Unit D
South Square
Knowle
PO17 5FL

Fee: £1000 + VAT
Performance: 1 x 80 min show per night
Payment: BACS within 14 days after performance
On Stage: TBC
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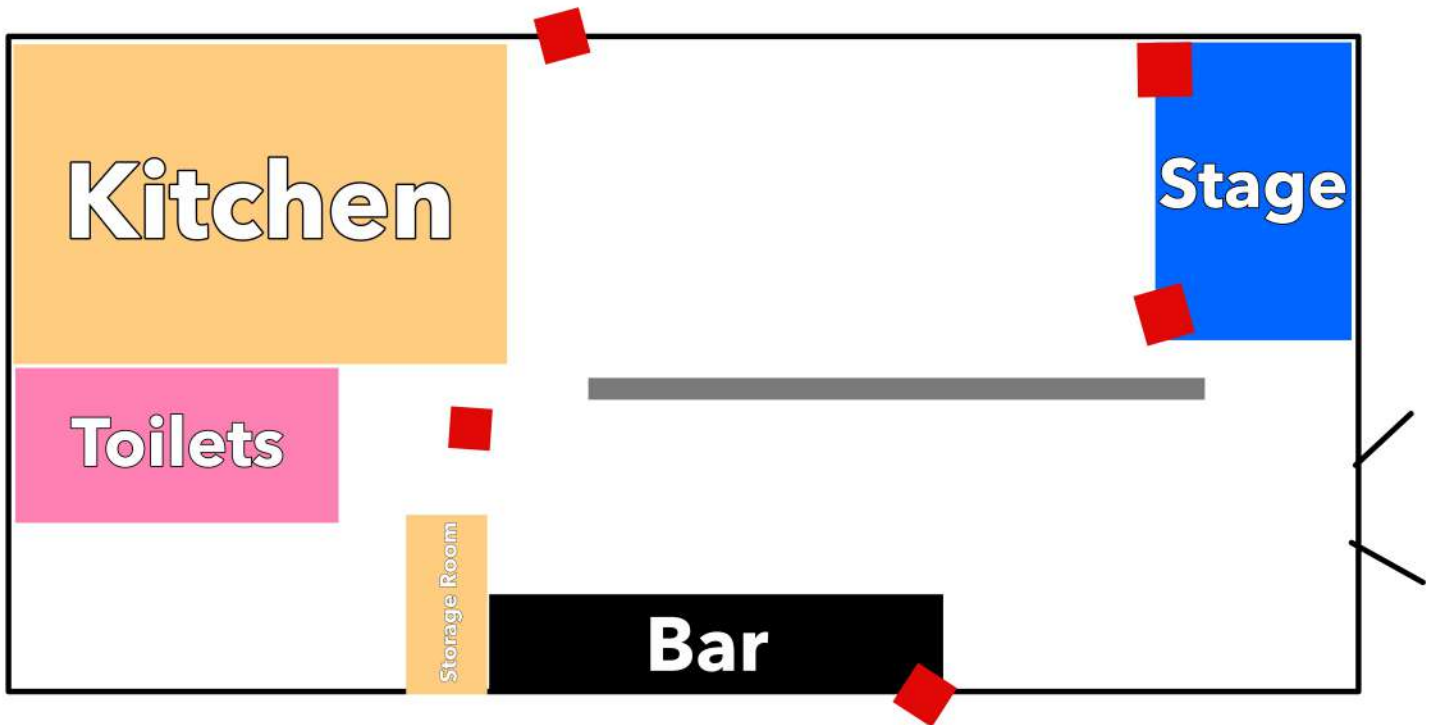
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Client's Name Printed.....

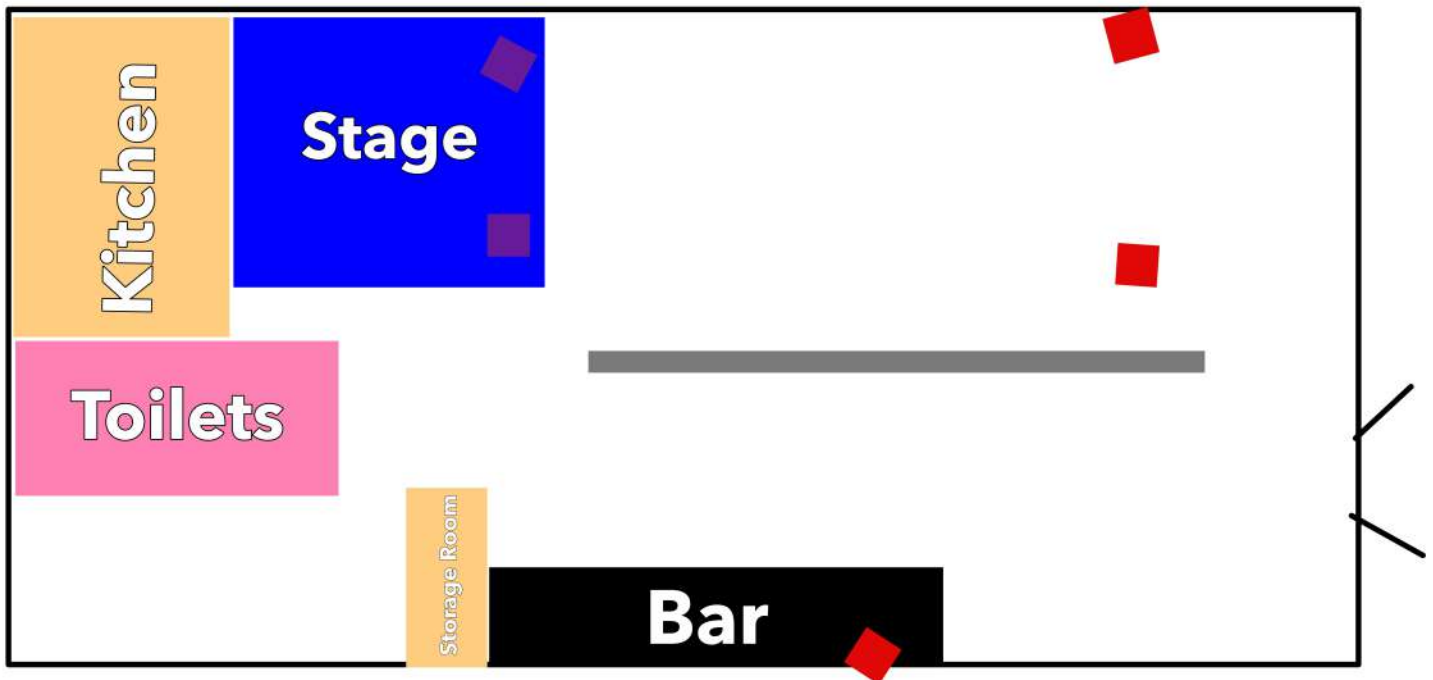
Artiste's Signature.....

Basic Current Floor Plan Set Up



■ **Current speaker/noise locations**

Basic Proposed Floor Plan Set Up



Red square: Removal of 3 Speakers, including the one directed at the entrance.

Purple square: Two new speakers only. Both master volume controlled by the venue, not the artist

Both speakers to be facing away from windows and fixed so they can't be moved. Foam sound proofing to be installed in all locations where the sound will travel

From: George Madgwick
Sent: 21 July 2022 17:04
To: Licensing
Subject: Re: SUPPORTING DOCUMENTS URGENT

Thank you for confirming

To the conditions I've already proposed could you please add the following:-

- Production and Implementation of a Noise Management Policy prior to the next live music event
